

William Goins

Senior Executive with sixteen years of media & entertainment production, management & operations experience.
Natural born leader. Award-winning digital media creator with strong biz dev skills.

President, GOSHOW ENTERTAINMENT, Inc. Jan . 03 – Present

- Write, produce and direct film, television and theater with clients such as National Geographic and the U.N.
- Create "Micro Docs" division. Produce award winning, short-form content for corporations and non-profits.
- Project Manager in charge of building and operating the Ashes & Snow, Nomadic Museum on Pier 54 in NYC. Managed 100 person construction and creative team resulting in an on-time, on-budget opening of this one of a kind, 700-foot-long, 7-story-high structure. Operated the highly successful attraction, (including main museum, the box office and gift shop), which featured several innovative firsts in construction and multi-media technology. Produced stunning documentary and Micro Doc on same.

Chief Operating Officer, CONTEMPORARY HOLDINGS & EQUITIES, INC. Dec. 01 – Dec. 02

- Manage operations, P&L, product development, contract negotiations and production for company investing in established & developing media companies with undervalued assets.
- Launch Urban Box Office, Inc., a media distribution company. Established partnerships with over 50 music, film, and new media (comic book and flash) artists.
- Develop animated properties for DVD distribution, a Gameboy Advanced game for Nintendo and a half-hour animated anthology series for broadcast hosted by various Hip-hop icons.

Chief Operating Officer, URBAN BOX OFFICE NETWORK INC. May 00 – Dec. 01

- Restructure 350-person, on-line entertainment & multi-media company. Directed \$45 million debt reduction through hands-on management of all business and financial activities including strategic planning, business & banking relationships and creation of key departments & policies. Reorganization resulted in \$1.4 million investment and the company's exit from bankruptcy.
- Manage simultaneous "network launch" of fourteen distinct, urban themed websites.

VP, Operations – Executive Producer, PSEUDO PROGRAMS INC. Feb. 98 – Apr. 00

- Develop and launch programming slate for major producer of original, on-line entertainment. Launched "NFL and "Politics" channels, as well as two niche channels targeted towards women.
- Book featured NFL and political personalities. Hire channel/production teams and on-air talent.

Chief Operating Officer – Executive Producer, CAMELOT STUDIOS, LLC. Mar. 93 - Sept. 97

- Five-year, 3,000 acre project intended to create the world's largest film and television studio with hotel, theme park and sports complex at the Grumman, F-14 manufacturing and testing facility in Calverton, LI.
- Develop business plan, private placement memorandum, marketing materials and architectural and Master-use plans for 1.1 million sq. ft. of existing, and 2 million sq. ft. of new infrastructure.
- Manage negotiations with DOD, US NAVY, NTSB, DEP, various television networks, Hollywood production companies and studios, and town of Riverhead, LI.

Producer, Writer, Director, TALL TALES PRODUCTIONS, INC. Aug. 89 – Dec. 93

- Founder of company, producing independent films, commercials, music videos and docs.
- Producer/director/writer of profitable and award-winning film trilogy, "New York Absurdities"
- Producer of independent feature films, "Dream and Memory" (Chinese/American co-production) and "Melting Pot of Illusions" (Austrian/American co-production).
- Producer/director of commercials, and music videos featuring breaking artists such as "Jewel."
- Finalist (1996), Nicholl Screenwriting Fellowships for the mocumentary, "Shooting Bambi,"

Search & Rescue Swimmer, Instructor, U.S. COAST GUARD, Honorable Discharge Sept. 83

- Instruct multi-national forces in water-related military training including "SAR," downed pilot rescue, ship boarding & seizure, cold water survival and small boat ops, Alameda CA.

Education

New York University Film Program, May 1992. University of Texas Pan American, Nov 1979.

Of Special Interest

IRONMAN division record holder. First heavyweight to qualify for both the 1/2 IRONMAN and IRONMAN World Championships. Expedition member and mountaineer. 9-11 first responder. Member (MR 05) of the Explorers Club. Accomplished a Spartan "Trifecta". Awards available upon request.

For a more in-depth bio and samples of production work, please travel to www.goshowent.com